

# CULTURAL SCALES

Many of us underestimate how differently people do things in other countries.

These cultural scales (first produced by Erin Meyer in “The Culture Map”) can help us to understand the complexities of international communication.



## Disagreeing:

Some cultures embrace confrontation while others avoid it. This scale looks a lot like the scale showing the directness of negative feedback, though with some differences, such as Sweden being further to the left (direct) on negative feedback and further to the right (avoiding confrontation) on disagreeing.

# PERSUADING

Italy Russia Germany Argentina Sweden Netherlands Australia  
France Spain Brazil Mexico Denmark UK Canada US  
Latin European Germanic Latin American Nordic European Anglo Saxon

← **Concept-first**

**Application-first** →

## Concept-first

Individuals have been trained to first develop the theory or complex concept before presenting a fact, statement or opinion. **The preference is to begin a message or report by building up a theoretical argument before moving on to a conclusion.** The conceptual principles underlying each situation are valued.

## Application-first

Individuals are trained to begin with a fact, statement or opinion and later add concepts to back up or explain the conclusion as necessary. **The preference is to begin a message or report with an executive summary or bullet points.** Discussions are approached in a practical, concrete manner. Theoretical or philosophical discussions are avoided in a business environment.

## Persuading:

Some cultures, notably the French and Italians, tend toward deductive arguments, focusing on theories and complex concepts before presenting a fact, statement, or opinion.

Others, notably Anglo-Saxon cultures, tend toward inductive arguments, starting with focusing first on practical application before moving to theory.

This trait shows up in everything from how people give presentations or lead meetings to how they write emails.

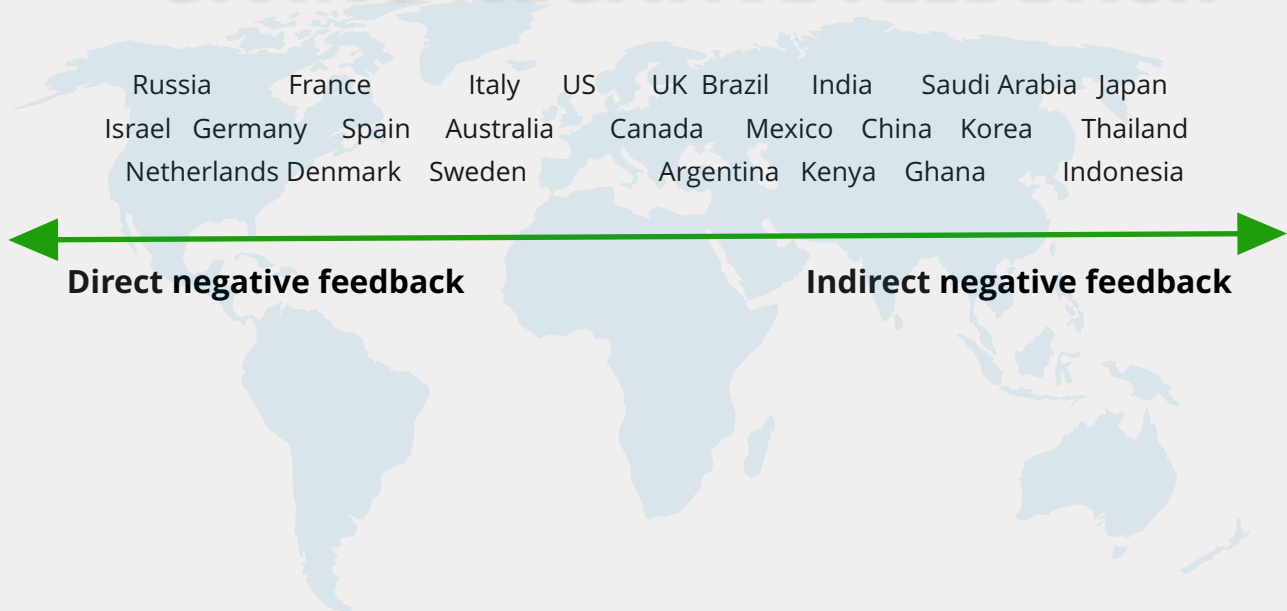
# COMMUNICATING



## Communicating:

Generally, people in the US pride themselves on their straight-talking. Japan and other East Asian countries represent the other extreme.

# GIVING NEGATIVE FEEDBACK



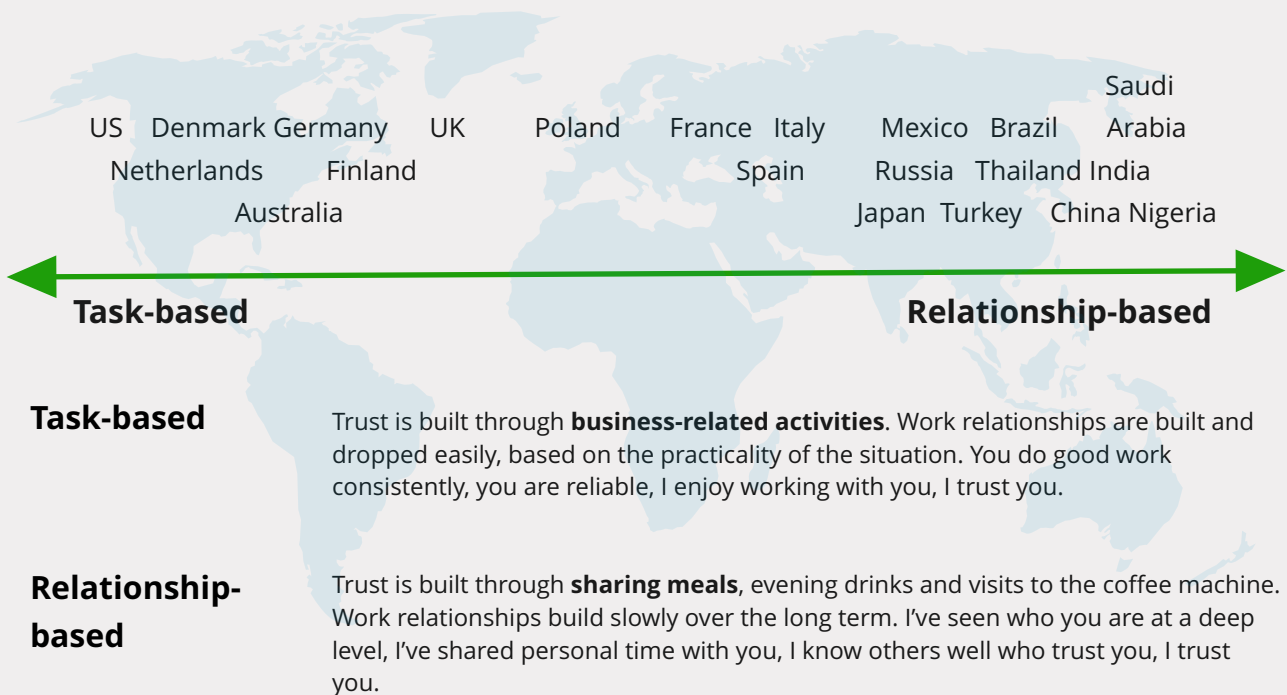
## Giving negative feedback:

Americans can be very explicit communicators, but they are in the middle of the spectrum when it comes to giving negative feedback.

Israelis, Russians and Dutch are among the most direct when it comes to negative feedback.

Japanese are among the most indirect.

# TRUSTING



## Trusting:

In some cultures, notably USA, people don't worry so much about trusting each other because they trust their legal system to enforce contracts, and so business negotiations focus on what's practical.

In others, including many emerging market economies but also to a lesser extent Western Europe, personal relationships are much more important, in part because people don't trust their legal system to enforce contracts.

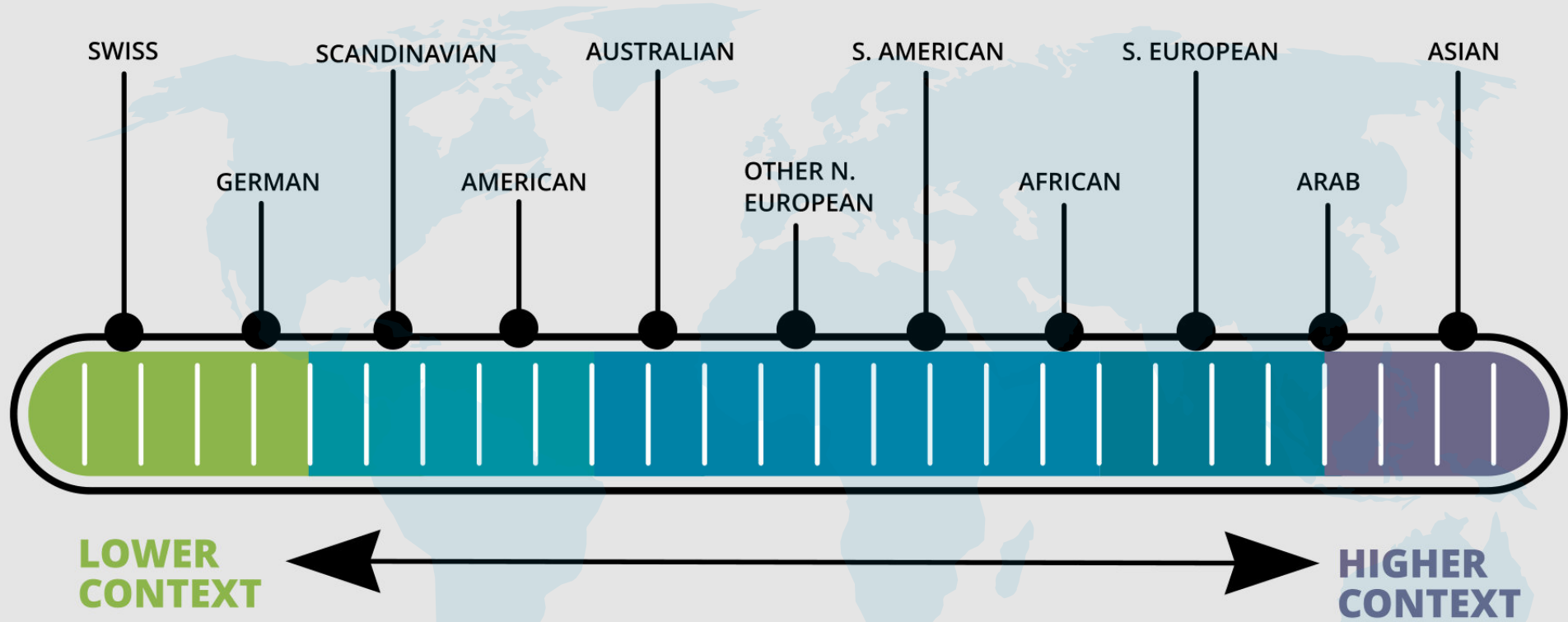
# SCHEDULING



## Scheduling:

For anyone working or travelling abroad, it's clear that different cultures treat time differently. On one extreme you've got the exceedingly precise Germans and Swiss; Americans fall relatively close to this end of the spectrum; Western Europeans and Latin Americans tend to be more flexible; Africa, the Middle East, and India are extremely flexible.

# HIGH CONTEXT vs LOW CONTEXT



- Communication is linear, precise and open.
- Disagreements are depersonalized. Conflicts do not have to be resolved immediately for work to continue.
- Privacy and personal space are highly valued.
- Verbal messages are explicit and direct. Words are valued above their context.
- Speed is valued. How efficiently something is done is important.
- Task is more important than building relationships

- Communication is indirect and understated.
- People are expected to speak one after another in an orderly fashion.
- Disagreements are personally threatening. It is important to solve conflict immediately
- Standing very close to others is a common practice.
- Speakers often talk around a point (instead of directly to it)
- Greater use of non-verbal communication (incl. body language)